

# Ivanhoe Photographic Society Competition Rules and Procedures

Status: Final; Effective 17 January 2019

## 1 Grades

- 1.1 Members are allocated to either A Grade or B Grade at the discretion of the Competitions Committee, and may compete during the year:
  - ▀ In competitions designated for their grade
  - ▀ In competitions with no grade entry conditions
- 1.2 B Grade members who win an annual Aggregate competition are automatically promoted to A Grade.
- 1.3 Experienced B Grade members may elect to enter A Grade at the start of the year, but must then remain in that grade for the remainder of the year.

## 2 Aggregate Competitions

There are two separate aggregate competition streams that run concurrently throughout the year: Set-Subject and Open.

### 2.1 Set Subject Aggregate Competitions

- 2.1.1 A and B Grades are entered and judged separately.
- 2.1.2 There are seven set subject aggregate competitions annually in both Print and EDPI (Electronic Digital Projected Image) categories
- 2.1.3 The seven Set Subjects are:
  - ▀ Monochrome
  - ▀ Nature
  - ▀ Photojournalism
  - ▀ Portrait
  - ▀ Landscape
  - ▀ Macro & Close Up
  - ▀ Creative
- 2.1.4 The definitions for these Set Subjects are available in the document *Subject Definitions* on the IPS website.
- 2.1.5 All Set Subject aggregate competition entries are awarded by the judge one of:

▀ Honour:	10 points (with certificate)
▀ Highly Commended:	8 points (with certificate)
▀ Merit:	6 points
▀ Acceptance:	4 points
▀ Non-acceptance:	0 points

Non-acceptance means the entry was judged to not conform with the relevant Set Subject definition.
- 2.1.6 **Annual Set Subject Aggregate Trophies and Awards**
  - 2.1.6.1 On the basis of aggregated points over all Set Subject competitions, aggregate trophies are awarded in four categories:
    - ▀ A Grade Print: Photo Color A-Grade Trophy
    - ▀ A Grade EDPI: Aggregate EDPI A-Grade Trophy (donated by MJ Computers)
    - ▀ B Grade Print: Photo Color B-Grade Trophy
    - ▀ B Grade EDPI: Aggregate EDPI B-Grade Trophy
  - 2.1.6.2 Gold, Silver and Bronze medallions are also awarded in the above Set Subject aggregate trophy categories. If two or more members' aggregated points are tied for any award, the Competitions Steward has discretion to use any merit-based approach necessary to break the tie, with priority on the number of Set Subject Honours awarded to those members during the year.

### 2.1.7 **Annual Set Subject Trophies**

- 2.1.7.1 The following four Set Subject trophies, for prints or EDPIs, are awarded annually:
- Landscape Print: Top Landscape of the Year Trophy (donated by Shaw Tan)
  - Portrait Print: Top Portrait of the Year Trophy (donated by Joan Carson)
  - Nature EDPI: Otto Rogge Trophy
  - Photojournalism EDPI: The Reub Solomons Award for Photojournalism
- 2.1.7.2 The Set Subject trophies are awarded to the overall best image from all the A & B Grade entries in the corresponding Set Subject Print and Set Subject EDPI aggregate competitions.
- 2.1.7.3 The Set Subject trophy winners will be announced at the End of Year presentation night.
- 2.1.7.4 For the remaining three Set Subject aggregate competitions (Monochrome, Macro & Close Up and Creative), the competition judge will also select an overall best image and this will be announced at the EOY presentation night. At this stage there are no corresponding trophies available, but a Gold Medallion will be presented in recognition of the achievement.

### 2.2 **Open EDPI Aggregate Competitions**

- 2.2.1 Open aggregate competition entry and results are not based on grade. The judge will have no indication of the grade of the competitor.
- 2.2.2 There are seven Open aggregate competitions annually, in the EDPI category only.
- 2.2.3 Images entered into any Open competition are relatively unrestricted, allowing any pictorial treatment of any subject, embracing the elements of good arrangement of composition and reflecting the interpretation of the photographer.
- 2.2.4 The Open aggregate competition is intended to encourage continuous personal development in a style of the member's own choosing.
- 2.2.5 All Open aggregate competition entries are awarded by the judge one of:
- Honour: 10 points (with certificate)
  - Highly Commended: 8 points (with certificate)
  - Merit: 6 points
  - Acceptance: 4 points

#### 2.2.6 **Annual Open Aggregate Awards**

On the basis of aggregated points over all Open competitions, one Gold, one Silver and one Bronze medallion will be awarded at the EOY presentation night. If two or more members' Open aggregated points are tied for any award, the Competitions Steward has discretion to use any merit-based approach necessary to break the tie, with priority on the number of Open Honours awarded to those members during the year.

### 2.3 **Restrictions on Repeat Entries to Aggregate Competitions**

- 2.3.1 An image, whether in Print or EDPI format, may only be entered once per competition year into all aggregate competitions (Set Subject and Open).
- 2.3.2 An image, whether in Print or EDPI format, awarded an 'Honour' or 'Highly Commended' cannot be entered again in any future aggregate competition.
- 2.3.3 An image, whether in Print or EDPI format, gaining an 'Acceptance' or 'Merit' may only be entered in one more future aggregate competition. Once the image has been entered twice, it is ineligible from entry in any future aggregate competition.

## 3 **Image of the Year Competitions**

### 3.1 **Print of the Year Competition**

- 3.1.1 Any Set Subject Print awarded an Honour or Highly Commended is automatically eligible for entry into the Print of the Year competition. No other entries are permitted.
- 3.1.2 The Print of the Year is awarded in two categories:
- A-Grade Print of the Year Curtis Trophy
  - B-Grade Print of the Year Les Swaby Memorial Trophy

### 3.2 **EDPI of the Year Competition**

- 3.2.1 Any Set Subject EDPI or Open EDPI awarded an Honour or Highly Commended is automatically entered into the EDPI of the Year competition. No other entries are permitted.
- 3.2.2 The EDPI of the Year is awarded in two categories:
  - A-Grade EDPI of the Year Peter Belmont Trophy
  - B-Grade EDPI of the Year Duane Eaks Trophy
- 3.3 All entries to the Print and EDPI of the Year competitions will be judged again by an independent judge, with the winning entries announced at the End of Year (EOY) presentation night on the first Monday of December.

## 4 **Folio Competitions**

- 4.1 The focus of the annual folio competitions alternates biennially as follows:
  - 4.1.1 Odd Years e.g. 2019
    - Folio of three Prints showing versatility: Stan Harrison Trophy
    - Folio of three EDPIs showing versatility: Heather Howey Trophy
  - 4.1.2 Even Years e.g. 2020
    - Folio of three Prints on a theme: Eric Newman Trophy
    - Folio of three EDPIs on a theme: Con Adams Trophy
- 4.2 The folio competitions are totally separate from all other IPS competitions.
- 4.3 Competitors may enter either or both the Print and EDPI competitions for their grade.
- 4.4 The competition judge appraises all folio entries and then selects a winner for each of the four categories that are awarded certificates:
  - A Grade Print
  - A Grade EDPI
  - B Grade Print
  - B Grade EDPIThe judge also selects the two overall winners for the corresponding Print and EDPI folio trophies covered in 4.1, which are announced at the End of Year presentation night.
- 4.5 Restrictions on Repeat Entries to Folio Competitions
  - 4.5.1 An image entered as part of a folio in any given year, in Print or EDPI format, may only be entered once more in any future folio competition. Once the image has been entered twice, it is not eligible for entry into any future folio competition.
  - 4.5.2 An image previously entered in any aggregate competition, in Print or EDPI format, is eligible for entry in the folio competitions.

## 5 **Audiovisual (AV) Competition**

- 5.1 For IPS's AV Competition, the rules given here take priority over the AV rules specified by the Victorian Association of Photographic Societies ([VAPS AV Rules 2018](#)).
- 5.2 An audiovisual is a video that shows a sequence of still images with an accompanying audio sound track to illustrate a theme or story. No video footage can be included, but time lapse photographic sequences and computer-generated transitions are permitted.
- 5.3 There is one AV competition annually that caters for two categories of AV:
  - 5.3.1 3:21: The presentation must run for precisely 3 minutes 21 seconds.
  - 5.3.2 Open: The presentation can run anywhere from 1 minute up to 12 minutes, although a limit of 5 minutes is recommended.
- 5.4 Competitors may enter either or both the AV categories specified above, with up to two entries per category.
- 5.5 The AV competition is totally separate from all other IPS competitions.
- 5.6 The only acceptable file formats are: .MOV, .MP4 and .AVI. All entries are to be provided on the competition night on a USB memory device that can be read by IPS's PC.

- 5.7 All AV entries are scored on the competition night by IPS members present. Members who have made an AV submission are eligible to score entries other than their own. All AV entries are to be played in their entirety.
- 5.8 The recommended approach to scoring is as follows:
- 5.8.1 Suggest that members score each AV out of 40:
- Up to 20 points for entertainment value and the story's impact
  - Up to 10 points for the quality and suitability of the photography
  - Up to 10 points for the technical quality of the production, especially in terms of the integration of the visual and audio components.
- 5.8.2 Calculate the average score of each entry from all audience scores, to two decimal places. This is a fairer method than an aggregate score as it accommodates the inevitable missing scores and also non-scoring by competitors of their own entries.
- 5.8.3 A member of the Competitions Committee will administer and collect all scores. Calculations and determination of the winning entry will be undertaken by the Competitions Committee
- 5.9 The results will be announced at the End of Year presentation night. The AV with the highest average score, irrespective of category, will be the winner and the producer of that AV will be awarded the Annual AV Trophy (donated by R & S Knight).
- 5.10 The two highest scoring entries in each of the 3:21 and Open categories are automatically eligible for entry into the following year's VAPS Interclub AV competition in the corresponding category, subject to VAPS own rules. These AVs can be further developed by the producers, so as to better align with VAPS' AV rules where appropriate and to enhance their winning prospects at the VAPS competition.

## 6 Preparation of Entries

### 6.1 Prints

- 6.1.1 All prints must be mounted on a backing board, plus an optional front mat
- 6.1.2 The maximum size of the whole assembly is 16" x 20" for horizontally oriented prints and 20" x 16" for vertically oriented prints. Note: 16" = 406.4mm; 20" = 508mm.
- 6.1.3 The maximum thickness of the assembly is 5mm (note that VAPS entries are now limited to 4mm).
- 6.1.4 Any aspect ratio or shape of prints is acceptable, including panoramas, but must be contained within the maximum size.
- 6.1.5 Prints may be commercially processed; however this does not include any digital enhancement other than adjustment to exposure, contrast and colour balance to suit the printing process.
- 6.1.6 The competitor's club number and the image title must be present on the back, top left, of all print entries. Note that the image title must correspond to the EDPI file name submitted via PhotoContest Pro (see 7.1.2 below).

### 6.2 EDPIs (Electronic Digital Projected Images)

- 6.2.1 All EDPI entries must be JPEG format, a maximum size of 1920 pixels wide x 1200 pixels high, use the sRGB colour space and have a maximum file size 1.5MB. For images in a vertical orientation, the maximum height is 1200 pixels (with the width adjusted accordingly).

### 6.3 Post-Processing

- 6.3.1 With the exception of entries into the Nature and Photojournalism Set Subject competitions, all images may employ post-processing techniques that digitally manipulate and modify the original image.
- 6.3.2 All post-processing must have been performed by the competitor.
- 6.3.3 Where post-processing involves the creation of a composite image, all contributing images used must have been created by the competitor.
- 6.3.4 The use of third-party texture filters in post-processing an image is permitted

## 7 Competition Entry

### 7.1 Submission of Competition Entries

- 7.1.1 Competition Print entries are submitted into the print box at the back of the hall, at the club meeting corresponding to the competition's deadline (or before by arrangement with the Competitions Committee).
- 7.1.2 In addition, an EDPI file of each competition Print entry must also be uploaded into the corresponding competition on the PhotoContest Pro website by the competition's deadline and conform to EDPI entry criteria above. The EDPI version of the competition Print entry is only used for display on the competition results night and is not sent to the judge.
- 7.1.3 EDPI competition entries are made by uploading the EDPI file into the corresponding competition on the PhotoContest Pro website by the competition's deadline.
- 7.1.4 All competition entries must be received by the competition's deadline. Late entries cannot be accepted.

### 7.2 Conditions of Entry

- 7.2.1 All images entered must have been taken by the competitor.
- 7.2.2 The Competitions Committee reserves the right to reject any entry.
- 7.2.3 The Competitions Committee may penalise a competitor by deducting aggregate points for failure to comply with the rules.
- 7.2.4 The Competitions Committee reserves the right to withhold any prize or trophy.
- 7.2.5 The judge's decision is final.
- 7.2.6 Members are encouraged to enter recently taken photographs whenever possible, but no image age restriction is applied.
- 7.2.7 All aggregate and folio images, in Print or EDPI format, will be eligible for entry into the Victorian Association of Photographic Societies (VAPS) Interclub and the 3-way Interclub competitions.

Members seeking assistance or clarification with any aspect of these competition rules and procedures are encouraged to speak with the Competitions Steward or any member of the IPS Committee or Competitions Committee for advice. Alternatively please direct email enquiries to [competitions@ips.org.au](mailto:competitions@ips.org.au) or [secretary@ips.org.au](mailto:secretary@ips.org.au)