

IPS Diary (Feb – June)

- 02-Feb : **"Sports Photography"** presented by Con Chronis
- 16-Feb : **"Using Light in Creative Photography"** presented by Ian Rolfe
- 02-Mar : Competitions Results - **Open**
- 16-Mar : **"My Photography"** presented by landscape photographer, Tom Putt
- 06-Apr : **NO MEETING** – IPS EASTER TRIP TO POINT LONSDALE
- 20-Apr : Competitions Results - **Open**
- 04-May : **"Mobile Phone Photography"** presented by TBA
- 18-May : Competition Results – **At the Beach**
- 01-Jun : **"The Long Paddock"** presented by Andrew Chapman
- 15-Jun : Competition Results - **Annual Trophies**

Outings
throughout the
year

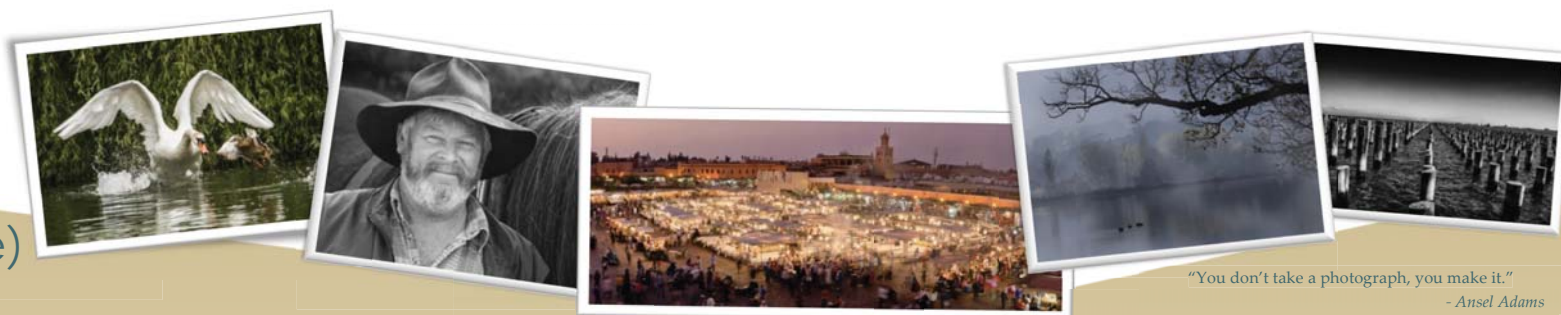
Beyond IPS Meetings....

- 23/24-May : **VAPS Convention** – La Trobe Uni, Bendigo
- 18-Jun : **3-Way Interclub** – Rosanna Photographic Club
- 20-26-Sept : **APSCON** – Tweed Heads, NSW
- 24/25-Oct : **IPS 60th Anniversary Celebration**

IPS Committee Meetings

9-Feb, 23-Mar, 11-May, 22-Jun, 28-Sept, 9-Nov

www.ips.org.au



"You don't take a photograph, you make it."
- Ansel Adams

Competitions

Photo Competition Entry Diary

- 13-Feb : **Open**
- 27-Feb : **VAPS Entries for consideration**
- 13-Mar : **Open**
- 01-May : Set Subject: **At The Beach**
- 29-May : **Annual Trophies**
- 03-Jul : **Open - Monochrome**
- 31-July : **Folio Trophies**
- 04-Sept : Set Subject: **Non-domesticated Animals**
- 19-Oct : **3:21 and Open Audio Visuals and EOY Qualifying Images**

2015 Annual & Folio Trophies

- **Nature (PI)** – Otto Rogge Trophy
- **Photojournalism (PI)** – Reub Solomon Trophy
- **Portraiture (P)** – Joan Carson Trophy
- **Landscape (P)** – Shaw Tan Trophy
- **Folio of 3 prints, showing versatility** – Stan Harrison Trophy
- **Folio of 3 projected images, showing versatility** – Heather Howey Trophy
- **3:21/Open Audio Visual** – Sara & Rod Knight Trophy

There are also 4 aggregate competitions:

- **A Grade Print** – Photocolor Trophy
- **B Grade Print** – Photocolor Trophy
- **A Grade Projected Image** – MJ Computers Trophy
- **B Grade Projected Image** – Duane Eaks Trophy

The Committee reserves the right to use images for IPS promotions, publicity and end-of-year presentations. Copyright of all images remains with the maker.

Submission Guidelines

All digital JPEGs to be max 1.5MB, max 1920W x 1200H, sRGB, max. 150dpi

A Grade prints max. size 16" x 20".

B Grade prints max. size 8" x 12".

All prints max mount size 16" x 20" board, no greater than 3mm thick (no frames).

All competition entries must be submitted digitally, via email to contact@ips.org.au, by the competition entry date, together with the appropriate entry form.

For complete clarification of competition rules, please see the website.